

Jasmine Rush

SAG-AFTRA / AEA

CSM
CENTER STAGE
MANAGEMENT
Christopher@CSManagementNYC.com
646.876.9913

TELEVISION

New Amsterdam
Bull
Blue Bloods
The Sinner
Difficult People

Co-Star
Co-Star
Recurring Co-Star
Co-Star
Co-Star

NBC / Michael Slovis, dir.
CBS / Bethany Rooney, dir.
CBS
USA / Antonio Campos, dir.
Hulu / Jeffrey Walker, dir.

FILM

Good Man
Hope Street

Lead
Supporting

Independent Feature / Daniel Armas, dir.
Seabright Productions / Elias Ressegatti, dir.

OFF-BROADWAY / N.Y. THEATRE

As Much as I Can
No Justice. Just Us.

Nurse Cathi
Tara

Joe's Pub @ The Public / James Andrew Walsh
Theatre Row / Chris Ferretti

REGIONAL THEATRE (select)

Chicken and Biscuits
The Three Musketeers
The Three Musketeers
The Amen Corner (original & remount)

Beverly
Ensemble
Porthos
Ida Jackson/
Margaret Alexander u/s
JMB, et al
Headmistress
Monica Janae
Esther
Brutus
Diana (Gower)
Polonius
Lillie Ann
Miss Mary

Asolo Rep Theatre / Bianca LaVerne Jones
Asolo Rep Theatre / Peter Amster
Cleveland Playhouse / Laura Kempley
Shakespeare Theatre Company / Whitney White
Hangar Theatre / Central Square Theatre / Dawn M. Simmons
TheatreSquared / Vickie Washington
New Repertory Theatre / Dawn M. Simmons
Sierra Repertory Theatre / Scott Viets
Academy of Classical Acting / Cameron Knight
Academy of Classical Acting / Alec Wild & Jeff Awada
Shakespeare Theatre Company / Dan Crane
Lyric Stage Company of Boston / Summer L. Williams
Lyric Stage Company of Boston / Dawn M. Simmons

PRESENTATIONS/WORKSHOPS:

Much Ado About Nothing (scenes)
Mud
The Offering
The Inferior Sex
Goodnight, Tyler
Dance Nation

Beatrice
Reader
Ensemble
Gwen
Shana
Sofia

British Ambassador – STC Honor / Simon Godwin
Philip Glass Festival / JoAnne Akalaitis
National Black Theatre / Vickie Washington
The Kennedy Center / Shirley Serotsky
QSTC & Ensemble Studio Theatre / Cezar Williams
Huntington Theatre Company

TRAINING:

Shakespeare Theatre Company Academy
George Washington University

MFA - Classical Acting

University of Minnesota – Twin Cities

BA Theatre Arts – Acting

Circle in the Square Theatre Conservatory

Two Year Professional Acting Program

SPECIAL SKILLS

Voice: (Alto) Dialects (RP, Southern US, Various NYC (more upon request) Midwestern, West African). Language- French (elementary). Stage Combat. Sports-Swimming, Circus (3-ball juggling, table sliding, object balancing, basic trapeze), Valid Driver's License & Passport